

# Dialogue

Trompette & Orgue

Jean Daetwyler

EMR 20880

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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# Dialogue

pour Trompette et Orgue

## I Prélude

Jean Daetwyler

  
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Quasi recitativo (♩ = ca. 80)

Trompette en Do

Orgue

5

G.O. (anches)

11

16

21

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25

**A** Tranquillo (♩ = ca. 60)

Musical score for measures 25-28. The piece is in 3/4 time, marked 'Tranquillo' with a tempo of approximately 60 beats per minute. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 25 and 26. The score consists of a single melodic line in the upper voice and a piano accompaniment in the lower voice. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The word 'dolce' is written above the piano part in measure 26, and '(Fonds)' is written below it. The music concludes with a fermata over a whole note chord in measure 28.

29

Musical score for measures 29-31. The single melodic line continues with a series of eighth-note patterns, some with ties. The piano accompaniment maintains its eighth-note accompaniment in the left hand and continues with melodic phrases in the right hand. The key signature remains two flats.

32

Musical score for measures 32-34. The melodic line continues with eighth-note patterns. The piano accompaniment features a consistent eighth-note accompaniment in the left hand and melodic lines in the right hand. The key signature remains two flats.

35

**B**

Musical score for measures 35-37. The melodic line begins with a sixteenth-note triplet (marked '6') and continues with eighth-note patterns. The piano accompaniment features a consistent eighth-note accompaniment in the left hand and melodic lines in the right hand. The key signature remains two flats.

38

Musical score for measures 38-40. The melodic line continues with eighth-note patterns, including a sixteenth-note triplet (marked '6') in measure 38. The piano accompaniment features a consistent eighth-note accompaniment in the left hand and melodic lines in the right hand. The key signature remains two flats.

41 C

44

47 poco string.

50 D A tempo

53

56

Musical score for measures 56-58. The top staff features a melodic line with slurs and ties. The bottom staff provides a piano accompaniment with chords and moving lines.

59

Largo (♩ = 60)

G.O. *ff*

Musical score for measures 59-61. Measure 59 is marked "Largo (♩ = 60)". Measure 60 has a "G.O." (Grand Ossia) section marked "ff". The top staff has a melodic line, and the bottom staff has a piano accompaniment.

62

*f*

Musical score for measures 62-65. Measure 62 has a forte "f" dynamic. The top staff has a melodic line with slurs, and the bottom staff has a piano accompaniment.

66

*p*

G.O. *ff*

rall.

Musical score for measures 66-70. Measure 66 has a piano "p" dynamic. Measure 69 has a "G.O." section marked "ff". Measure 70 is marked "rall.". The top staff has a melodic line, and the bottom staff has a piano accompaniment.

71

*pp*

attaca

Musical score for measures 71-74. Measure 71 has a pianissimo "pp" dynamic. Measure 74 is marked "attaca". The top staff has a melodic line, and the bottom staff has a piano accompaniment.

# II

Allegro (♩ = ca. 108)

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The piano part features a 'Récit' section starting at measure 5, marked with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 6/8.

7

Musical score for measures 7-13. The system includes a vocal line and a piano accompaniment. The piano part continues with rhythmic accompaniment.

14

Musical score for measures 14-19. The system includes a vocal line and a piano accompaniment. The piano part features a more complex rhythmic accompaniment with chords.

20

Musical score for measures 20-25. The system includes a vocal line and a piano accompaniment. The piano part continues with rhythmic accompaniment.

26

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment. The piano part continues with rhythmic accompaniment.

32 *Bien rythmé*

38

43 *Con brio* (♩ = ♩)

47

Récit (même intensité que la trompette)

Pédale

50

(Récit)

54

rall. . . . . Poco più lento  
(♩ = ca. 80)

6/8

57

62

Récit



67

72

Trompettes

Bourdon

*p*

75

*f*

*f*

78

Cromorne

*p*

83

Musical score for measures 83-89. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. The piano accompaniment includes chords and moving lines in both hands.

90

*con sord.*

Musical score for measures 90-96. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. The piano accompaniment includes chords and moving lines in both hands. The instruction *con sord.* is present at the beginning of the system.

97

Musical score for measures 97-105. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. The piano accompaniment includes chords and moving lines in both hands.

106

Musical score for measures 106-112. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F-sharp). The melody consists of eighth and sixteenth notes, often beamed together. The piano accompaniment includes chords and moving lines in both hands.

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EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
EMR 8439	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
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EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 217H	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 908H	BEETHOVEN, L.v.	Ode to Joy
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EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
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EMR 6009	CIMA, Giovanni P.	Sonata
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 291H	CORRETTE, Michael	Sonata in D minor
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EMR 2039D	DELLA BELLA, D.	Sonata in C major
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EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 2145H	GALLIARD, J.E.	6 Sonatas
EMR 2139H	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910H	GRIEG, Edvard	Solvejgs Lied
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EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
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EMR 913H	HAYDN, Joseph	St. Anthony Choral
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EMR 2395	KOCHER, Conrad	Dix (5)
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EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047H	MARCELLO, B.	Sonata N° 6 in G major
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EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 908H	MOZART, W.A.	Ave Verum
EMR 8439	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902H	PERGOLESI, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
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EMR 324H	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325H	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049H	VIVALDI, Antonio	Sonata N° 4 in Bb major
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EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin

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EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151H	MORTIMER, J.G.	Happy Birthday

